

# I Do Not Know

SATB [Piano not shown]

from Last of the Magicians (part 2)

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Andante [crotchet = 72 bpm approx]

Sop

Measures 1-6 of the musical score. The Soprano part begins with a triplet of eighth notes (measures 1-3) and a quarter note (measure 4), marked with a piano (*p*) dynamic. The Alto part follows with a similar triplet and quarter note pattern. The lyrics for both parts are: "I do not know I do not know I do not know what".

Sop

Measures 7-10 of the musical score. The Soprano part continues with a quarter note (measure 7), an eighth note (measure 8), and a quarter note (measure 9), marked with a piano (*p*) dynamic. The Alto part follows with a similar pattern. The lyrics for both parts are: "I may ap - pear to the world, to the world, I may ap -".

Sop

Measures 11-14 of the musical score. The Soprano part begins with a quarter note (measure 11), an eighth note (measure 12), and a quarter note (measure 13), marked with a piano (*p*) dynamic. The Alto part follows with a similar pattern. The lyrics for both parts are: "pear to the world, may ap - pear to the world I do not know what I may".

Sop

Measures 15-18 of the musical score. The Soprano part begins with a quarter note (measure 15), an eighth note (measure 16), and a quarter note (measure 17), marked with a piano (*p*) dynamic. The Alto part follows with a similar pattern. The lyrics for both parts are: "ap - pear to the world to the world But to my - self But to my self But".

Sop

Measures 19-22 of the musical score. The Soprano part begins with a quarter note (measure 19), an eighth note (measure 20), and a quarter note (measure 21), marked with a piano (*p*) dynamic. The Alto part follows with a similar pattern. The lyrics for both parts are: "to my self I seem to have been on - ly like a boy play - ing on the sea -".

Sop

20 *p*

shore Like a boy play - ing on the sea - shore Like a

Alto

*p*

shore Like a boy play - ing on the sea - shore Like a

Sop

23

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Alto

boy play - ing on the sea shore And di - ver - ting my - self, and di -

Sop

26 *f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Alto

*f* *p*

ver - ting my - self now and then in find - ing a smooth - er peb - ble or

Sop

29

pret - ti - er shell than or - di - na - ry

Alto

pret - ti - er shell than or - di - na - ry

Sop

33 *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Alto *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Tenor *pp* *p*

While the great o - cean of truth While the great o - cean of truth

8 Bass *pp* *p*

While the great o - cean of truth While the great o - cean of truth

Sop

37 *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Alto *mp* *mf*

While the great o - cean of truth While the great, great o - cean

Tenor *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

8 Bass *mp* *mf*

While the great o - cean of truth While the great o - cean of truth

Sop

41 *f*

lay all un - dis - co - vered be - fore me While the

Alto *f*

of truth lay all un - dis - co - vered be - fore me While the

Tenor *f*

While the great o - cean of truth While the

8 Bass *f*

While the great o - cean of truth While the

Sop

4

44

great o - cean of truth lay all un - dis - co - vered be - fore me

great, great o - cean of truth lay all un - dis - co - vered be - fore

great o - cean of truth While the great o - cean of truth

great o - cean of truth While the great o - cean of truth

47

*ff* While the great o - cean of truth lay all un - dis -

*ff* me While the great o - cean of truth lay all un - dis -

*ff* While the great o - cean of truth lay all un - dis -

*ff* While the great, great o - cean of truth lay un - dis -

50

co - vered be - fore me While the

co - vered be - fore me un - dis - co - vered be - fore,

co - vered be - fore un - dis - co - vered be - fore While the

co - vered, un - dis - co - vered be - fore While the

Sop

52

great o - cean of truth lay all un - dis - co - vered be - fore

Alto

great o - cean of truth lay all un - dis - co - vered be - fore me,

Tenor

8 great o - cean of truth lay all un - dis - co - vered be - fore, un - dis -

Bass

great, great o - cean of truth lay un - dis - co - vered, un - dis - co - vered be - fore,

Sop

poco rall.....

55

me un - dis - co - vered be - fore me

Alto

un - dis - co - vered be - fore, un - dis - co - vered be - fore me

Tenor

8 co - vered be - fore, un - dis - co - vered be - fore me

Bass

be - fore me be - fore me